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# Ana Ortiz-Monasterio Draa

SAG-AFTRA

5'4" - Gray Hair - Hazel Eyes

## THEATRE *(selected)*

The Seagull	Polina	Red Theater/d. Ian Maryfield
An Educated Guess	Teresa Guerrero	Definition Theatre/d. Tyrone Philips
After the Blast	Margarita	Broken Nose/d. JD Caudill
**Angels in America 1 & 2	*Hannah Track U/S, Performed	Invictus Theatre/d. Charles Askenaizer
**POTUS	Harriet U/S	Steppenwolf/d. Audrey Francis
A Home What Howls	Coyotl/Syera U/S	Steppenwolf/d. Laura Alcala Baker
Anna in the Tropics	Ofelia U/S	Remy Bumpo/d. Laura Alcala Baker
The Locusts	Willa U/S	The Gift/d. John Gawlik

\*Hannah, Ethel Rosenberg, Rabbi, Bolshevik, Dr. Henry & Angel Asiatica  
 \*\*Jeff Nominated, Ensemble

## TV *(selected)*

Mr. Throwback (S1, E3)	Co-Star	Peacock, d. David Wain
Chicago Med (S7, Ep 3)	Co-Star	NBC, d. Mykelti Williamson
American Greed (S14, Ep 90)	Co-Star	CNBC

## FILM *(selected)*

Mrs. Hunter is Dead	Lead	d. Teresa Moore
The Funeral	Supporting	d. Michael Filek
Cappuccino	Lead	d. Rubing Zhang
Doors	Supporting	d. Adam Reborra & Miles Strong-Austin

## SKETCH/IMPROV *(selected)*

Latin-ish	Cast Member/Writer	Salsation/d. Nelson Velasquez
We Can Take a Punchline	Cast Member	Second City Training/d. Jess Mitolo

## COMMERCIAL/PRINT/VO *(current product conflicts available upon request)*

Cap Gun Collective	Freeman	Gambit Strategies	Parrish Creative Co.
Priorities USA	Reform School	We Are The Times	Unify America

## INDUSTRIAL

McDonalds/Big Syd Productions	McGraw Hill/Elektrocinetek
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## TRAINING *(selected)*

Improv, Second City (A-E), The Annoyance; Black Box (B1-B3), Speech & Dialect Coach, Kate Devore

## SPECIAL SKILLS

Fluent Spanish & Intermediate French; Dialect, Texas (*native*); Stand Up comedian;  
 Roller Skate; Licensed Private Pilot; Experienced Birth Doula;  
 Owner, '69 Impala convertible & '61 Shasta Trailer